

City of Brisbane

Agenda Report

To: Mayor and City Council

From: Stuart Schillinger, Administrative Services Director

Subject: Temporary Implementation Guidelines for the City's Public Art Ordinance

Date: April 2, 2015

Purpose:

Ensure public art is an integral component of the community enhancing Brisbane's quality of life and reputation as an art oriented City.

Recommendation:

City Council creates an Ad Hoc Committee to review all private art installations as allowed by the City's Public Art Ordinance.

Background:

On October 2, 2014 the City Council approved the City's Art in Public Places Ordinance. Although the Ordinance sets the amount that development needs to contribute towards public art and a general guideline related to when an in-lieu of fee can be paid it did not include implementation guidelines. These guidelines still need to be developed and approved by the City Council.

In the meantime, owners of two buildings on Sierra Point received approval for renovations but have not pulled their building permits yet. The City needs a temporary process for approving public art in place while the implementation guidelines are developed. The Parks and Recreation Commission met on March 18, 2015 to review and recommend a temporary method for approving public art installations on private property.


Discussion:

The Parks and Recreation Commission is working through its Subcommittee on Public Art to create a process for developing the implementation guidelines. The process being discussed is to have a public kick-off meeting where we would invite people from different cities which have implemented a public arts ordinance. This would allow our community to learn from other cities what has and has not worked in implementing this type of ordinance. The next step the subcommittee is discussing is creating a working group of interested individuals to develop the guidelines for the City. The working group would consist of the subcommittee members, interested members of the community, and representatives of the business and developer community. The working group would reach out and contact experts in the field of public art from university professors, curators, and public artists to assist them in developing guidelines specific to our community. The subcommittee believes a process this involved could take between 12 and 18 months to complete. During this period there still needs to be method for approving public art installations within the City.

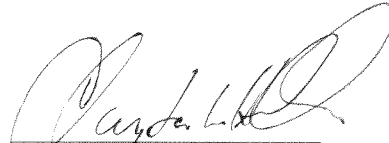
The Commission reviewed the Subcommittee's recommendation and recommended to the City Council. The recommendation is as follows: the City Council should create an Ad Hoc committee consisting of the City Council Arts Subcommittee, the Parks and Recreation Art Subcommittee, one or two interested members of the community, and a representative of the developer who is required by the ordinance to implement public art as part of their project. This Ad Hoc Committee would then recommend to the City Council a public art project to be included in the development.

Measure of Success

The City is able to have public art incorporated within private development.



Stuart Schillinger
Administrative Services Director



Clay Holstine,
City Manager